

## Videografie Kate Burgener

### Art and documentary

#### **herbaceous perennials 2015** art video 03:42 min 16:9 HD

<herbaceous perennials> focus on different perception patterns, surrounded with sea, waves, rocks, pines, forest paths and herbaceous perennials; a veiled person watching without seeing, combined with the sound of a dying swan; a secret observation of someone who is lost in thoughts and summing a strange song, suddenly becoming aware of his lurker, feeling caught and gazing into the camera. A young girl running through the forest towards the audience, finally in eye contact but slipping away at the end.

A different approach follows the process of memorization. Herbaceous perennial plants have stems that die at the end of the season, but like memories parts survive under or close to the ground from season to season. *Thanks to Wilma*

>Premiere 12.09.2015

BIDEODROMO -International experimental film and videofestival Bilbao

#### **Die Zeichenstunde II 2015** documentary 18:53 min 16:9 HD

Group Performance of students in the NEUstadtlab: A chair – a board – a white shirt, in dialog with a parking space

#### **GRAVELtracking 2015** documentary 18:53 min 16:9 HD

Art project Kate Burgener, Art in public spaces, NEUstadt-lab, Berne CH ><https://vimeo.com/136710627>

#### **Inafferrabile - Greifbar Fern 2015** documentary 18:53 min 16:9 HD

Performance Nezaket Ekici (D) 20.6.2015 Progr Performance Plattform (commissioned work)

#### **Part Piece 2015** documentary 15:54 min 16:9 HD

Kapelle Clairmont, Beat Feller & Dieter Seibt (CH) 20.6.2015 Progr Performance Plattform (commissioned work)

#### **Afterdark 2015** documentary 15:54 min 16:9 HD

Performance Laura Livers & Benjamin Pogonatos (CH) Progr Performance Plattform (commissioned work)

#### **Tönstör-Projekt 'Hardware-Hacking' 2015** documentary 7:54 min 16:9 HD

mit Schülerinnen und Schüler der Schule Morillon Bern (CH) unter der Leitung von Laura Livers und Benjamin Pogonatos Progr Performance Plattform (commissioned work)

#### **HÖRSPIEL 2015** documentary 13:29 min 16:9 HD

artLABOR Kunstprojekt kidswest.ch, Erfahrungen mit der Erschaffung von Tonräumen und Geschichten erzählen im Ambiente eines Feuerwehrlokals und zu Gast bei Radio RaBe. Juerg Luedi / Michael Spahr / Suamena Knecht, Klasse 7B (commissioned work)

#### **UMZUG 2015** documentary 4:44 min 16:9 HD

artLABOR Kunstprojekt kidswest.ch, Juerg Luedi  
Wir erproben, gestalten und schaffen Aussen- und Innenräume. Der Umzugskarton wird zum multifunktionalen Objekt und Werkzeug für performative Interventionen. (commissioned work)

#### **IDEALISTEN IDEALISTS IDEALIST 2015** documentary 1:43:45 min and Trailer 6:02 min

Theatre play, Schauspiel International, Sudpol Lucerne 13.12.2014 (commissioned work)

**shilly-shally lullaby in 7 chapters 2014** art video 02:23 min 4:3

<shilly-shally> shows two bodies rocking in a blue bag on a beach. The seven chapters of the lullaby „Lavender’s blue“ visualise phases of remembering. It combines a playful light heartedness with a slight threat beneath the surface and a melancholy of time gone by.

Rocking is a movement and a wellknown feeling from childhood, a condition of being out of time and space, moving on a spot similar to the issues of memories. It is a practice of banishing fear, balancing between absence and presence.

*Thanks to Meret, Sébastien, Juerg, Lionel, Theres, Renate and Björn*

**Die Zeichenstunde I 2014** documentary 31:41 min 16:9 HD

Group Performance in the context of the exhibition JETZTKUNST no4, Marzilbad Berne, Sonntag 26. 10. 2014

<https://vimeo.com/114870094>

**Gesichtspunkte 2013** art video 22.20 min 16:9 HD

Pre-performing Norbert Klassen art work with students

**Rhino 2013** documentary 51:25 min 3:4

Squatters scene in Geneva

**Jacks 2013** art video loop 1:40 min 16:9 HD

The idea for this work was to look into the subject of my biography, searching for a visual approach to memories of my childhood. Through abruptions in my biography unconscious pictures pop up from time to time in a uncanny way. The concept was to superficially show a playful light heartedness and to underlay it with threat. One methode of banishing fear is transferring it into repetitive activities, and therefore stepping in a way out of time and space, trying to remain present and aware, and in consequence not to lose completely one’s footing. The alternation within memories affects time as well as space and movement. The shadowy setting stands in contrast to the highdefinition quality of current images that to me often prevents transparency and poetry, restraining intuition and autonomy of perception.

*Thanks to Wilma*

>Premiere 15.12.2013 - 26.1.2014  
CANTONALE BERNE 2013 La Nef

**untitled 2013** art video loop 4:00 min 16:9

On a hot Swiss national holiday three boys are playing with fireworks on the forecourt of military barracks in Berne. One of the kids gets supplies with his scooter and returns after a short time. They light firecrackers, that are called „women’s farts“ in Switzerland. Earlier in Austria they were called „Jew’s farts“, today they are also called „Chinese Flapping Cord“ and are lighted on the Chinese New Year.

**IN\_SPACE 2012** video installation loop 4:08 min 16:9

An urban parking bay arrangement is a public space, where users of the city bring locally and limited-period together. The video installation shows the potencial of a centrally situated public-urban area in Berne and puts this „off space“ up for consideration.

>shown at the exhibition: NEUstadt-lab\_20stops  
Project space Museum of Art Bern / Städtische Galerie 15.3. - 21.4.2012

[http://www.poolart.ch/mainmenu/work/20stops/no15\\_20stops/20stops\\_no\\_15.htm](http://www.poolart.ch/mainmenu/work/20stops/no15_20stops/20stops_no_15.htm)  
[http://www.poolart.ch/mainmenu/work/20stops/no17\\_20stops/20stops\\_no\\_17.htm](http://www.poolart.ch/mainmenu/work/20stops/no17_20stops/20stops_no_17.htm)

**bus stop 2012** documentary 12:29 min 16:9 HD

Documentary of the intervention no 2 in context of „NEUstadt-lab 20stops“ in Berne April 2012

„20 stops“ is an artistic project within the working group „Neustadt“. The group with representatives of architecture, art and politics has the aim to propose inputs to the planning process of the cultural space.

[http://www.poolart.ch/mainmenu/work/20stops/no02\\_20stops/20stops\\_no\\_02.htm](http://www.poolart.ch/mainmenu/work/20stops/no02_20stops/20stops_no_02.htm)

**chic-o-mat V1 2007** documentary 11:35 min 4:3

application film for ARS Electronica Linz A: chic-o-mat, an interactive system for diversity research  
(Projektteam J.Luedi, M. Nussbaum, K. Burgener)

>chic-o-mat at the ARS Electronica Linz „Goodbye Privacy“ Festival 5. - 11.9.2007  
Museum of the Future AEC Sept 07 - Okt 08  
<http://www.youtube.com/watch?v=yggci0CQy88>

**beheaded hostage 2005** art video 5:15 min 4:3

Starting point of „beheaded hostage“ is the decapitation video of the American Nicolas Berg which came supposedly from the Islamic terrorist group „Zarkawi group“ and was put on the website of another terror group, the Ansar Allslam the 11th of May, 2004. The video clip <beheaded hostage> shows the staging of an execution on front of a recording camera, the planning, the settings of the camera, the videotape which must be inserted, the posing for the camera, the orange costumes, and the prepared text which is written to be read out. The theme is the medium itself, the perception and the representation. MAS ZHdK / Thanks to Ursula Biemann Mentor Zurich

>shown at the Zurich University of the Arts 2005

**genderwatch 2004** art video 0:23min 16:9

Etappe V, gender-choreografie of the fontaine on the Bundesplatz Berne with Meris

>shown on the Railcity screening Berne 31.7.-1.8. 04

**Bitch, Bride&Bones 2000** shortfilm 18:55 min 4:3 ES / EN / DE subtitles DE

A satirical film on the term „Women’s art“. Three narrative threads: Birth of a videotape, Fictitious interviews with female artists, a gynaecologist and a curator, seven Metaphors in a corner of the same room

Actors:

Anna Portmann, Susanne Plattner, Bea Stierli, Paola Basso, Donetella Del Vecchio, Caroline Schlup, Brigitte Noti, Michael Nussbaum, Hürg Lüdi, Matto Kämpf, Vera von Gunten, Michaela Jonsor, Heiner Busch, Cristina Anliker, Jeannie Wurz, Trix Schönholzer

Music: Anna Sommer

>2000 Premiere Sa 17.June Kino Reitschule Berne

>2000 Corti/Aeschlimannstipendium-Ausstellung im Videoforum, Pasquart Biel

>2002 Kunsthalle Basel, Kino Foyer: „Babuska“ 12.11.–2.12.

>2002 Schweiz. Filmfestival Spiez ; Autorinnenwerkschau

**interruption 1999** art video loop 3:10 min 4:3

The 3-minute loop video installation focuses on the situation of being a female artist on the one hand and on the other being a young mother.

>shown at the Galerie Ramseyer&Kaelin Berne 1999

**Fruchtbürstchen 1998** art video analog 5:00 min

A videopiece working with different brushes, showing an artificial insemination in cooperation with Dorothee Sauter

>shown Kino Cinématte „Kurzfilme aus Bern“ 1998

**Vénus indisponible 1997** video installation 18.55 min 4:3 analog monitor

>shown at Kunstvesper Franz. Kirche Berne 1997

**Schnittgemüse 1997** art video 5:00 min 4:3 analog

A videopiece about cutting vegetables and about a naked man lying on a sofa in cooperation with Dorothee Sauter